

Voice
Standard tuning

Guitar
Standard tuning

Bass
Standard tuning

Trumpet
Standard tuning

Moderate

Intro

Voice

1

Guitar

f

Bass

f

Trumpet

f

Drums

mf

The musical score is for a song titled "Intro" in moderate tempo. It is written for five instruments: Voice, Guitar, Bass, Trumpet, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The Voice part starts with a whole note G2, followed by a double bar line, then a whole note G2. The Guitar part starts with a power chord (G2, Bb2, D3) on a whole note, followed by a double bar line, then a whole note G2. The Bass part starts with a whole note G2, followed by a double bar line, then a whole note G2. The Trumpet part starts with a whole note G2, followed by a double bar line, then a whole note G2. The Drums part starts with a whole note G2, followed by a double bar line, then a whole note G2. The score includes fingerings and dynamics for each instrument.

3

Voice

Guitar

Bass

Trumpet

Drums

The musical score is organized into five staves, each with a standard staff and a corresponding guitar tablature (T, A, B) below it. The staves are labeled on the left: Voice, Guitar, Bass, Trumpet, and Drums. The score is divided into two measures by a vertical bar line. The Voice staff uses a treble clef and contains a 3-measure rest in the first measure. The Guitar staff uses a treble clef and contains a 3-measure rest in the first measure. The Bass staff uses a bass clef and contains a 3-measure rest in the first measure. The Trumpet staff uses a treble clef and contains a 3-measure rest in the first measure. The Drums staff uses a drum clef and contains a 3-measure rest in the first measure.

Strophe 1

Voice

Guitar

Bass

Trumpet

Drums

8

ha ben fro hen Mu u ut sin gen lau ter

1 0 3 3 3 0 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3

3 3 5 7 10 8 5 3 1 3 1 3 5

0 1 3 5

11

l u s t g e l u s t g e L i e d e r s i n d d e n M a d e l s g u u u u t

3 3 3 3 0 1 3 3 1 3 1 0 3 8

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3

3 3 3 3 5 3 3 5 2 3 3 3 5 3

3 3 3 3 5 3 3 5 2 3 3 3 5 3

Drums

Refrain

Voice

17 gut ja ja ja ja ja ja ja ja ja ja ja ja wenns

8 8 8 8 8 8 8 8 10 10 8 0 1 8

Guitar

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Bass

f

3 3 3 3 3 3 3 3 1 3 1 5 3 3 3 3

Trumpet

Drums

20

Voice

los geht sind wir da a a ja ja ja

Guitar

Bass

Trumpet

Drums

The image shows a musical score for measures 20, 21, and 22. The score is arranged in five systems, each corresponding to a different instrument or voice part.

- Voice:** The first system shows the vocal melody with lyrics in German: "los geht sind wir da a a ja ja ja". The notes are mostly quarter and eighth notes, with some rests.
- Guitar:** The second system shows the guitar part. It includes a TAB section with fret numbers (0-10) and a standard notation staff with chords and single notes. The TAB section has three lines: T (Treble), A (Acoustic), and B (Bass).
- Bass:** The third system shows the bass line in a bass clef. It consists of quarter and eighth notes, with some rests.
- Trumpet:** The fourth system shows the trumpet part. It consists of quarter and eighth notes, with some rests.
- Drums:** The fifth system shows the drum part. It consists of quarter and eighth notes, with some rests.

23

ja ja ja wenns los geht sind wir da

8 0 1 8 7 7 5 7 8

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0
 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1
 0
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2
 3

3 3 3 3 3 5 2 3 3

0

Interlude

26

Voice

Guitar

Bass

Trumpet

Drums

mf

28

Voice

Guitar

Bass

Trumpet

Drums

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Voice:** Treble clef, whole notes on G4 and A4.
 - Guitar:** Treble clef, chords: G4-B4 (first half), G4-B4-A4 (second half).
 - Bass:** Bass clef, whole notes on G2 and A2.
 - Trumpet:** Treble clef, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
 - Drums:** Bass drum on G4, snare on A4, bass drum on B4, snare on A4.
- Measure 29:**
 - Voice:** Treble clef, whole notes on G4 and A4.
 - Guitar:** Treble clef, chords: G4-B4 (first half), G4-B4-A4 (second half).
 - Bass:** Bass clef, whole notes on G2 and A2.
 - Trumpet:** Treble clef, eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
 - Drums:** Bass drum on G4, snare on A4, bass drum on B4, snare on A4.

Strophe 2

30

Voice

Lin ne holl ser Kir mes bursch en

Guitar

Bass

mf

Trumpet

Drums

f

The musical score for 'Strophe 2' is arranged for five instruments: Voice, Guitar, Bass, Trumpet, and Drums. The score is divided into three measures. The first measure starts with a measure rest for the voice and guitar, followed by a double bar line. The second measure contains the lyrics 'Lin ne holl ser' and features a melodic line for the voice, a complex guitar solo with many fret numbers, a bass line with a 'mf' dynamic, and a trumpet line with a whole note rest. The third measure contains the lyrics 'Kir mes bursch en' and continues the melodic lines for voice, guitar, and bass, while the trumpet remains at rest. The drums play a consistent eighth-note pattern throughout, marked with a forte 'f' dynamic.

33

Voice

sau fen stie fel weis das Bier kön nen nicht nach

TAB

1 0 3 3 3 0 3 5 5 5 5

Guitar

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Bass

3 3 3 5 7 10 8 5 3 1 3 1 3 5

Trumpet

0 1 3 5

Drums

36

Voice

Hau se lau fen blei ben lie ber hie ie ie ier

TAB

Guitar

TAB

Bass

TAB

Trumpet

TAB

Drums

Detailed description of the musical score: The score is for measures 36, 37, and 38. The Voice part is in treble clef with lyrics: 'Hau se lau fen blei ben lie ber hie ie ie ier'. The Guitar part is in treble clef with a complex fretboard diagram showing various frets (0, 1, 2, 3, 5) and string numbers (1, 2, 3). The Bass part is in bass clef with a simple line of notes. The Trumpet part is in treble clef with rests. The Drums part is in bass clef with a simple line of notes.

39

Voice

könn en nicht nach Hau se lau fen blei ben lie ber

Guitar

Bass

Trumpet

Drums

The image shows a musical score for measures 39, 40, and 41. The score is arranged in five systems, each corresponding to a different instrument or voice part.

- Voice:** The first system shows the vocal melody with German lyrics: "könn en nicht nach Hau se lau fen blei ben lie ber". The notes are on a treble clef staff.
- Guitar:** The second system shows the guitar part with a complex fretboard diagram. The diagram includes fingerings (1-3) and fret numbers (0-10) for the strings.
- Bass:** The third system shows the bass line on a bass clef staff. It includes a fretboard diagram with fingerings (1-3) and fret numbers (0-5).
- Trumpet:** The fourth system shows the trumpet part on a treble clef staff. It includes a fretboard diagram with fingerings (1-3) and fret numbers (0-5).
- Drums:** The fifth system shows the drum part on a single staff with a double bar line at the beginning. It includes a fretboard diagram with fingerings (1-3) and fret numbers (0-5).

Refrain

Voice

42 hier ja ja ja ja ja ja ja ja ja ja ja ja wenns

8 8 8 8 8 8 8 8 10 10 8 0 1 8

Guitar

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Bass

f

3 3 3 3 3 3 3 3 1 3 1 5 3 3 3 3

Trumpet

Drums

45

los geht sind wir da a a ja ja ja

7 7 5 7 8 8 0 8 10 10

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

T
A
B

3 5 3 5 2 3 3 3 5 1 3 1 5

3 5 3 5 2 3 3 3 5 1 3 1 5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

48

ja ja ja wenns los geht sind wir da

8 0 1 8 7 7 5 7 8

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0
 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1
 0
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2
 3

3 3 3 3 3 5 2 3 3

0

Interlude

51

Score for Interlude (Measures 51-52):

Voice: Treble clef. Measure 51: whole rest. Measure 52: whole rest.

Guitar: Treble clef. Measure 51: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open). Measure 52: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open).

Bass: Bass clef. Measure 51: F#3 (open), G#3 (open), A3 (open), B3 (open), C4 (open), D4 (open). Measure 52: F#3 (open), G#3 (open), A3 (open), B3 (open), C4 (open), D4 (open).

Trumpet: Treble clef. Measure 51: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open). Measure 52: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open).

Drums: Snare drum. Measure 51: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open). Measure 52: F#4 (open), G#4 (open), A4 (open), B4 (open), C5 (open), D5 (open).

Dynamic: *mf*

53

Voice

Guitar

Bass

Trumpet

Drums

The musical score for measures 53 and 54 is as follows:

- Voice:** Measure 53: Whole note. Measure 54: Whole note.
- Guitar:** Measure 53: Whole note chord (0, 1, 0, 2, 3). Measure 54: Whole note chord (3, 3, 0, 1, 2, 3).
- Bass:** Measure 53: Whole note. Measure 54: Whole note.
- Trumpet:** Measure 53: Whole note. Measure 54: Whole note.
- Drums:** Measure 53: Whole note. Measure 54: Whole note.

Strophe 3

55

Voice

Ha ben wir drei Tag ge sof fen

Guitar

Bass

mf

Trumpet

Drums

f

The musical score for Strophe 3 is arranged in five systems. The first system is for the Voice, starting at measure 55. The lyrics are "Ha ben wir drei Tag ge sof fen". The second system is for the Guitar, featuring a complex fretboard diagram with numbers 0-3 and 1-3. The third system is for the Bass, with a dynamic marking of *mf* and a fretboard diagram showing numbers 3, 5, 7, and 3. The fourth system is for the Trumpet, which is mostly silent. The fifth system is for the Drums, with a dynamic marking of *f* and a simple rhythmic pattern.

58

ist die Kir mes a au us Dann schickt uns der

1 0 3 3 3 0 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3

3 3 3 5 7 10 8 5 3 1 3 1 3 5

0 1 3 5

Drums

64

Voice

dann schickt uns der Schmitz e meist er wie der oh ne Geld nach

Guitar

Bass

Trumpet

Drums

The musical score consists of five staves. The Voice staff is at the top, followed by Guitar, Bass, Trumpet, and Drums at the bottom. The Voice part has lyrics: 'dann schickt uns der Schmitz e meist er wie der oh ne Geld nach'. The Guitar part has a complex fretboard diagram with numbers 1-3 and 0. The Bass part has a simple line with numbers 1, 3, 5, 3, 3, 3, 5, 3, 3, 5, 2. The Trumpet and Drums parts are also shown.

Refrain

Voice

67 Haus ja ja ja ja ja ja ja ja ja ja wenns los geht sind wir

8-8-8-8-8-8-8-8 10 10 8 0 1 8 7 7 5 7

Guitar

0-0-0-0-0-0-0-0 1 0 3

1-1-1-1-1-1-1-1 1 1 3

0-0-0-0-0-0-0-0 2 0 0

2-2-2-2-2-2-2-2 3 3 0

3 3 3 3 3 3 3 3 1 3 3

Bass

f

3-3-3-3-3-3-3-3 1 1 3 3 3 3

Trumpet

Drums

Voice

Guitar

Bass

Trumpet

Drums

Drums

78

Voice

los geht sind wir da a a ja ja ja

Guitar

Bass

Trumpet

Drums

Detailed description of the musical score: The score is for measures 78, 79, and 80. The Voice part is in treble clef with lyrics 'los geht sind wir da a a ja ja ja'. The Guitar part is in treble clef with a complex fretboard diagram showing various frets (0, 1, 2, 3, 5, 7, 8, 10) and string numbers (1-6). The Bass part is in bass clef with a simple line of notes and fret numbers (3, 5, 2, 3, 3, 5, 1, 3, 1, 5). The Trumpet part is in treble clef with a simple line of notes. The Drums part is in bass clef with a simple line of notes.

Drums