

Voice
Standard tuning

Guitar
Standard tuning

Bass
Standard tuning

Moderate

Strophe 1

The musical score is arranged in four systems, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate'. The first system is for the Voice, with lyrics 'Heut schon fängt die Kir mes an' and a dynamic marking of *f*. The second system is for the Guitar, with a dynamic marking of *f*. The third system is for the Bass, with dynamic markings of *f*, *mf*, and *f*. The fourth system is for the Drums, with a dynamic marking of *mf*. Each system includes a staff with musical notation and a tablature staff with fret numbers.

Voice
1
f
Heut schon fängt die Kir mes an

Guitar
f

Bass
f *mf* *f*

Drums
mf

3

Brü der ihr seid schuld da ran ja in der

4 4 4 4 2 5 4 7 7 9

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0
 1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1
 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2
 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

mf f

7 7 7 7 7 7 6 9 7 9 6 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

5

Voice

Ju gend zeit die uns all er freut zum

TAB

7 5 4 7 9 7 5 4 7

Guitar

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

7

Voice

Tan ze wolln wir uns be ge e ben ja

7 5 4 7 9 7 7 5 5 4

Guitar

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Bass

TAB

7 7 7 7 6 9 7 5 7 6 7 9 9 9 7

7 7 7 7 6 9 7 5 7 6 7 9 9 9 7

Drums

9

das sei un ser schön stes Le e ben

5 5 7 7 7 5 5 4 4

2 4 4 4 4 4 4 4 2 2 4 4 4 4 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1
 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

7 9 7 9 7 9 7 9 7 9 6 7 7 7 7

1 2

Voice

Zum

Guitar

Bass

Drums

The image shows a musical score for four instruments: Voice, Guitar, Bass, and Drums. The score is organized into two systems. The first system is in 2/4 time, and the second system is in 4/4 time. The Voice part has lyrics 'Zum' and a '7' below it. The Guitar part includes a TAB with fret numbers (0, 1, 2) and a '7' above it. The Bass and Drums parts show rhythmic patterns with eighth and quarter notes.

Strophe 2

14

Voice

Und was uns noch viel mehr er freut Das

0 0 0 0 0 4 2 0 4

T
A
B

Guitar

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0
1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1
2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

T
A
B

Bass

mf *f*

7 7 7 7 7 6 9 9 6 7 7 7

T
A
B

Drums

16

ist das Lämmlein wohl auf der Weid Dort

4 4 4 4 4 2 5 4 7

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0
 1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1
 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2
 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

mf f

7 7 7 7 7 7 6 9 7 9 6 7 7 7

18

wo die Reh lein lus tig spri ing en und

7 5 4 7 9 7 7 5 5 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2

7 7 7 7 6 9 7 5 7 6 7 9 9 9 7

20

Voice
 wo die Vög lein fröh lich si ing en
 5 5 7 7 7 5 5 4 4

Guitar
 TAB
 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1
 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Bass
 TAB
 7 9 7 9 7 9 7 9 7 9 6 7 7 7

Drums

1
22

2

Voice

Dort

7

Guitar

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

Strophe 3

25

Score for Strophe 3, starting at measure 25. The score includes parts for Voice, Guitar, Bass, and Drums.

Voice: The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Groß mut ter hin ter dem Of en sitzt Und".

Guitar: The guitar part is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes. The fretboard diagram below the staff shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

Bass: The bass line is in bass clef with a key signature of one sharp. It features a melodic line with slurs. Dynamics markings *mf* and *f* are present. The fretboard diagram shows fingerings: 7, 7, 7, 7, 7, 7, 6, 9, 7, 9, 6, 7, 7, 7.

Drums: The drum part is shown in a standard 5-line staff with a key signature of one sharp, featuring a consistent rhythmic pattern.

27

zwei schen zwei Oh ren die Na se spitzt ja ei ne

mf f

4 4 4 4 4 4 2 5 4 7 7 9

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0
 1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1
 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2
 0 0 0 0 0 0 0 0 2 2 0 0 0 0

7 7 7 7 7 7 6 9 7 9 6 7 7 7

The image shows a musical score for a song, starting at measure 27. It is divided into four staves: Voice, Guitar, Bass, and Drums. The Voice staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "zwei schen zwei Oh ren die Na se spitzt ja ei ne". The Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a common time signature. The score includes tablature for the guitar and bass, and dynamic markings of *mf* and *f*. The guitar tablature shows fret numbers for each string. The bass tablature shows fret numbers for the bass line. The drums staff shows a simple drum pattern with quarter notes and eighth notes.

29

Stun de von zu Haus ja da kom men wir nach Haus Zum

7 7-7 5 4 7 9 7 7-7 5 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

Voice

Tan ze wolln wir uns be ge e ben ja

7 5 4 7 9 7 7 5 5 4

Guitar

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Bass

TAB

7 7 7 7 6 9 7 5 7 6 7 9 9 9 7

7 7 7 7 6 9 7 5 7 6 7 9 9 9 7

Drums

33

das sei un ser schön stes Le e ben

5 5 7 7 7 5 5 4 4

2 4 4 4 4 4 4 4 2 2 4 4 4 4 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

7 9 7 9 7 9 7 9 7 9 9 6 7 7 7

7 9 7 9 7 9 7 9 7 9 9 6 7 7 7

1 2
35

Voice

Zum

7

Guitar

T
A
B

0-0-0-0 0-0-0-0 0
0-0-0-0 0-0-0-0 0
1-1-1-1 1-1-1-1 1
2-2-2-2 2-2-2-2 2
0 0 0 0 0 0 0

Bass

T
A
B

7-7-7-7 7-7-9-6 7

Drums