

Voice
Standard tuning

Guitar
Standard tuning

Bass
Standard tuning

Trumpet
Standard tuning

Moderate

Strophe 1

The musical score is arranged in five staves. The top staff is for the Voice, with lyrics: "Es scheint der Mond so hell auf". The second staff is for the Guitar, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a guitar tablature below the staff with fret numbers: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2. The third staff is for the Bass, with a bass clef and a 3/4 time signature, including a fretboard diagram with the number 5. The fourth staff is for the Trumpet, with a treble clef and a 3/4 time signature. The fifth staff is for the Drums, with a drum set icon and a 3/4 time signature, including a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

3

die ser Welt Zu mei nem

Guitar

T 3 0 2 2 2 2 2 2 2 2
 A 3 2 3 3 3 3 3 3 3 3
 B 0 2 0 2 0 2 0 2 0 0

Bass

A 5 5 0 7 5
 B

Trumpet

Drums

3

Detailed description of the musical score: The score is arranged in five staves. The top staff is for the Voice, with lyrics 'die ser Welt Zu mei nem' and a triplet of eighth notes on the first measure. The second staff is for the Guitar, showing a melodic line with triplets and a fretboard diagram below it with fret numbers for strings T, A, and B. The third staff is for the Bass, with a melodic line and a fretboard diagram below it with fret numbers for strings A and B. The fourth staff is for the Trumpet, with a melodic line. The fifth staff is for the Drums, with a rhythmic pattern including a triplet of eighth notes. The key signature has one sharp (F#).

5

Voice

Ma del bin ich hin be stellt

Guitar

T
A
B

Bass

Trumpet

Drums

f

3

Detailed description of the musical score: The score is arranged in five systems. The first system is for the Voice, showing a melody in G major with lyrics 'Ma del bin ich hin be stellt'. The second system is for the Guitar, featuring a rhythmic accompaniment with a fingerboard diagram below it. The diagram shows fret numbers for strings T, A, and B. The third system is for the Bass, with a melodic line and a fretboard diagram. The fourth system is for the Trumpet, which has rests for most of the phrase. The fifth system is for the Drums, showing a rhythmic pattern with a triplet of eighth notes. A dynamic marking 'f' (forte) is placed above the drum staff.

7

Voice

Zu mei nem Ma a

Guitar

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

T 4 7 4 5 5 5 5 5 5 5 5 5 5
B

Trumpet

Drums

10

del Jun ge Jun ge Jun ge da muss ich

Guitar

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

T 5 5 5 5 5 5 5 5 5 7 4 7 5 4
B

Trumpet

Drums

12

Voice

geh'n ja geh'n vor ihr em Fenst er lein da

Guitar

T

A

B

Bass

Trumpet

Drums

The musical score consists of five staves. The top staff is for the Voice, with lyrics: "geh'n ja geh'n vor ihr em Fenst er lein da". The second staff is for the Guitar, showing a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the guitar staff is a tablature section with six lines labeled T, A, B, and B. The bass staff is in bass clef. The trumpet staff has a treble clef and contains rests. The drums staff is in bass clef and shows a rhythmic pattern of eighth notes.

1
15

bleib ich stehn

2
bleib ich stehn

0 0 0 0 2 2 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 4 7 5 5 7 5 5 7 5 4 7 5 5 5

7 5 4 7 5 5 5

Strophe 2

17

Voice

Wer steht da drauß en und

Guitar

TAB

Bass

Trumpet

Drums

2 2 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0

2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5

3

20

Voice

klopf et an Dass ich die

Guitar

T 3 0 2 2 2 2 2 2 2 2

A 3 2 3 3 3 3 3 3 3 3

B 0 2 0 2 2 2 2 2 2 2

Bass

5 5 0 7 5

Trumpet

Drums

22

gan ze Nacht nicht schla fen kann

T 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3
 B 0 2 0 2 0 2 0 2 2 0 2 0 0 0 0

5 5 5 5 5 5 5 5 5 5 0 7 5 5 5 4 7

3

24

Voice

Ich steh nicht a au

Guitar

TAB

Bass

Trumpet

Drums

27

Voice

uf Jun ge Jun ge Jun ge lass dich nicht

Guitar

TAB

Bass

Trumpet

Drums

29

Voice
rein ja rein weil mei ne El tern noch nicht

Guitar

T 3 0 0 0 0 0 0 0 0
A 3 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 2
3 0 0 0 0 0 0 0 0

Bass

B 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 4 2 0 5 7 5 7 5 7 5 7

Trumpet

Drums

1
32

2

schla fen sein schla fen sein

Guitar

T
A
B

0 0 0 0 2 2 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

7 5 4 7 5 5 7 5 5 7 5 4 7 5 5 5

Trumpet

Drums

Strophe 3

34

Voice
Sieh die sen Ta ler den

Guitar
T
A
B

Bass

Trumpet

Drums

3

37

Voice

schenk ich dir Wenn du mich

Guitar

T 3 0 2 2 2 2 2 2 2 2

A 3 2 3 3 3 3 3 3 3 3

B 0 2 0 2 0 2 0 2 0 0

Bass

A 5 5 0 7 5

B

Trumpet

Drums

39

schla fen lässt heut Nacht bei dir

T 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3
 B 0 2 0 2 0 2 0 2 0 0 2 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 0 7 5 5 5 4 7

3

41

Voice

Nimm deinen Ta a

Guitar

TAB

Bass

Trumpet

Drums

44

ler Jun ge Jun ge Jun ge scher dich nach

Guitar

TAB

Bass

Trumpet

Drums

46

Voice

Haus nach Haus such dir zum schla fen ei ne

Guitar

T
A
B

Bass

Trumpet

Drums

1
49

2

an dre aus an dre aus

Guitar

T
A
B

0 0 0 0 2 2 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

A
B

7 5 4 7 5 5 7 5 5 7 5 5 4 7 5 5 5

Trumpet

Drums

Strophe 4

51

Voice

Was wirst du sagen wenn

Guitar

TAB

Bass

Trumpet

Drums

54

Wir uns sehn dann wirst du

T 3 0 2 2 2 2 2 2
 A 3 2 3 3 3 3 3 3
 B 0 2 0 2 2 2 2 2
 3 0 0 0 0 0 0 0

5 5 0 7 5

T 3 0 2 2 2 2 2 2
 A 3 2 3 3 3 3 3 3
 B 0 2 0 2 2 2 2 2
 3 0 0 0 0 0 0 0

5 5 0 7 5

56

stolz an mir vor über gehn

T 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3
 B 0 2 0 2 0 2 0 2 0 0 2 0 0 0 0

5 5 5 5 5 5 5 5 5 5 0 7 5 5 5 4 7

3

58

Voice

Dann wirst du sa a

Guitar

TAB

Bass

Trumpet

Drums

61

gen Jun ge Jun ge Jun ge oh weh oh

Guitar

TAB

Bass

Trumpet

Drums

63

Voice
weh oh weh oh weh oh weh oh weh hätt ich den Ta ler noch im

Guitar

TAB

Bass

Trumpet

Drums

The musical score consists of five staves. The top staff is for Voice, showing a melody with lyrics. The second staff is for Guitar, showing a rhythmic accompaniment with a TAB system below it. The third staff is for Bass, showing a line with some triplets and bends. The fourth staff is for Trumpet, showing rests. The fifth staff is for Drums, showing a rhythmic pattern.

The TAB system for the guitar includes the following fret numbers across six strings (T, A, B, G, D, A from top to bottom):

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

1 66 2

Voice: Porte monn aie | Porte monn aie

Guitar: [Musical notation with fretboard diagrams]

Bass: [Musical notation with fretboard diagrams]

Trumpet: [Musical notation]

Drums: [Musical notation]

68

Guitar: [Musical notation with fretboard diagrams]

Bass: [Musical notation with fretboard diagrams]

Drums: [Musical notation]